A LEXICON OF TOMORROW.

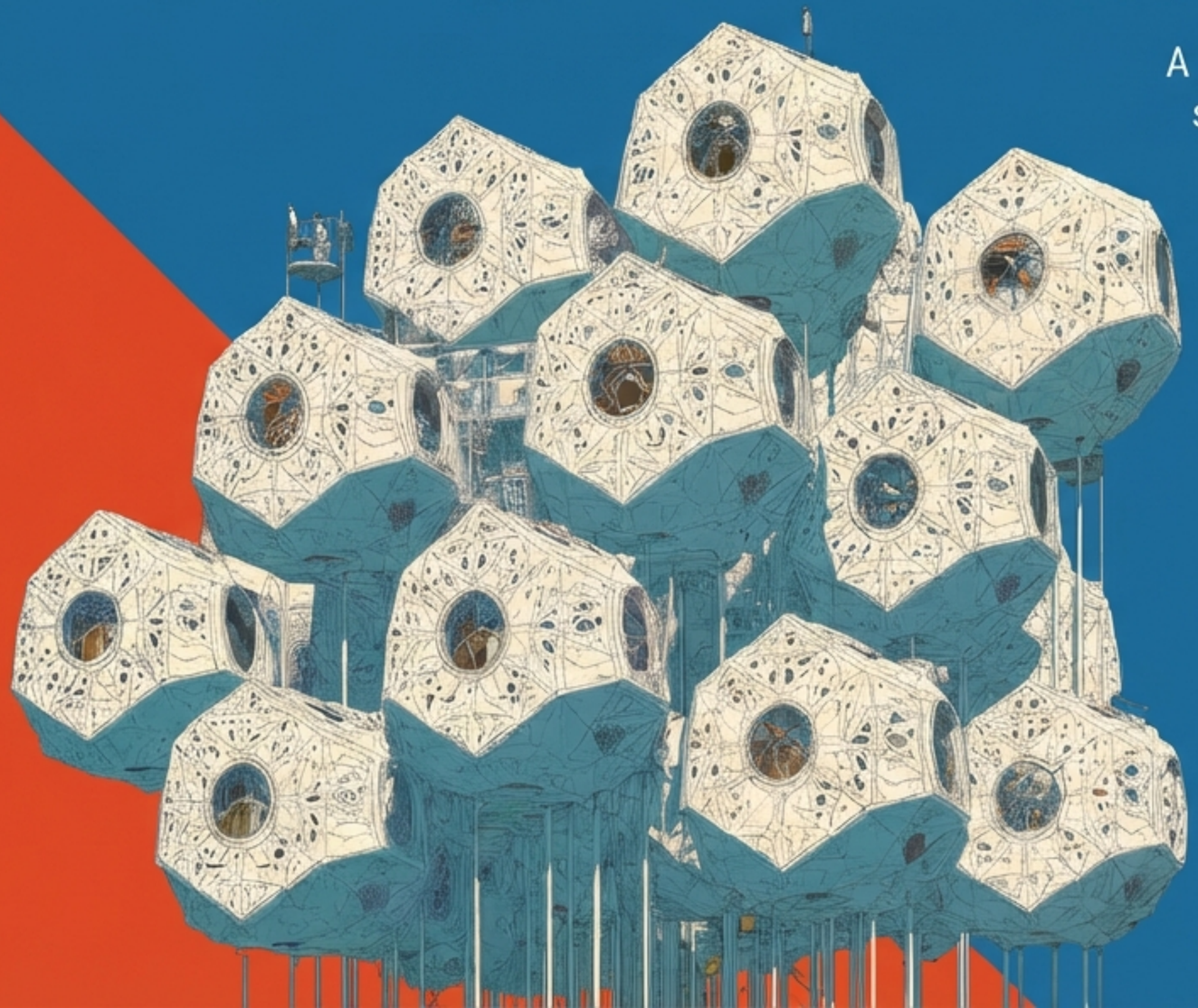
Vol. 1: The Architecture of Optimism.

NotebookLM

AGGREGATE

/ˈagrɪgət/

A whole formed by combining several separate elements.



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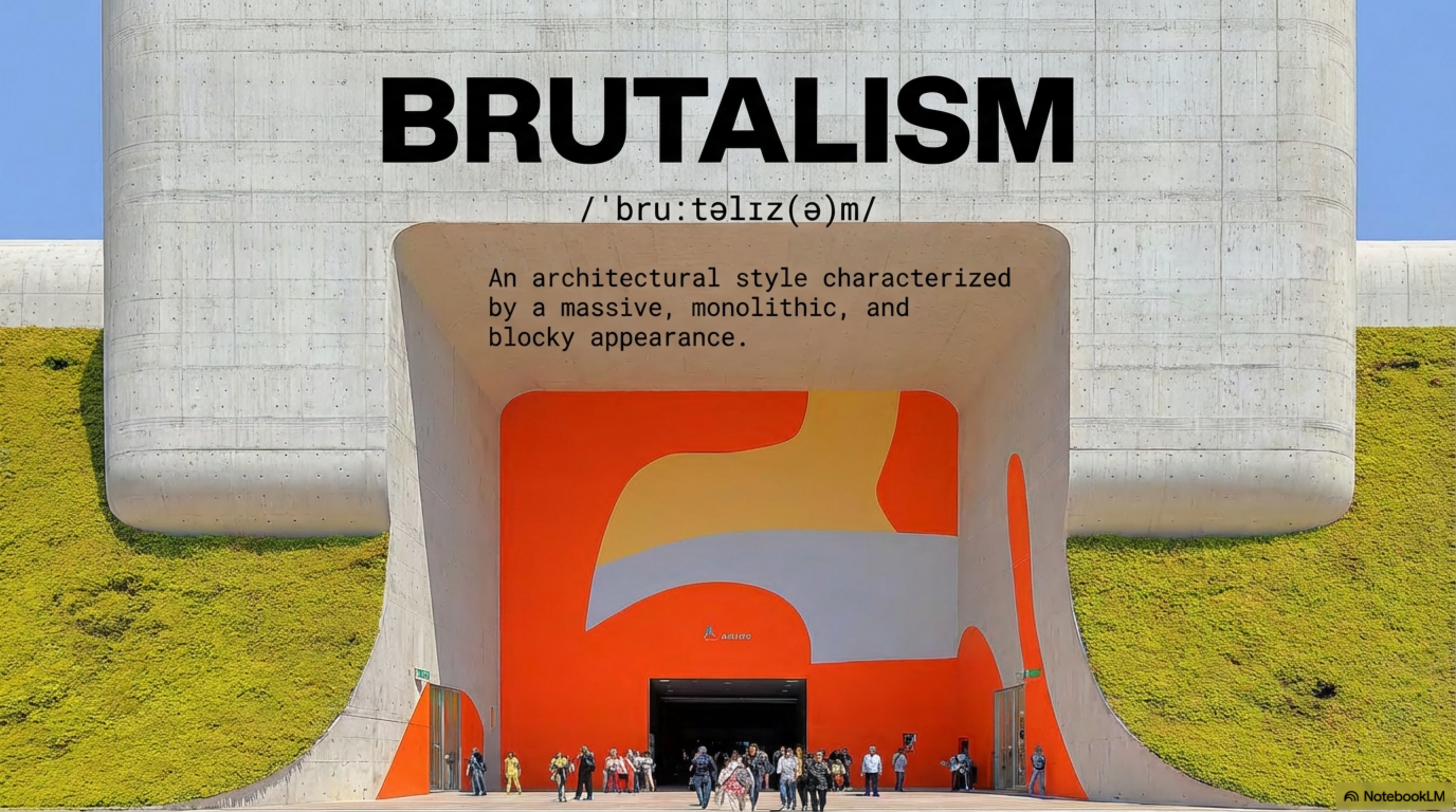
BRUTALISM

/ˈbruːtəlɪz(ə)m/

An architectural style characterized by a massive, monolithic, and blocky appearance.



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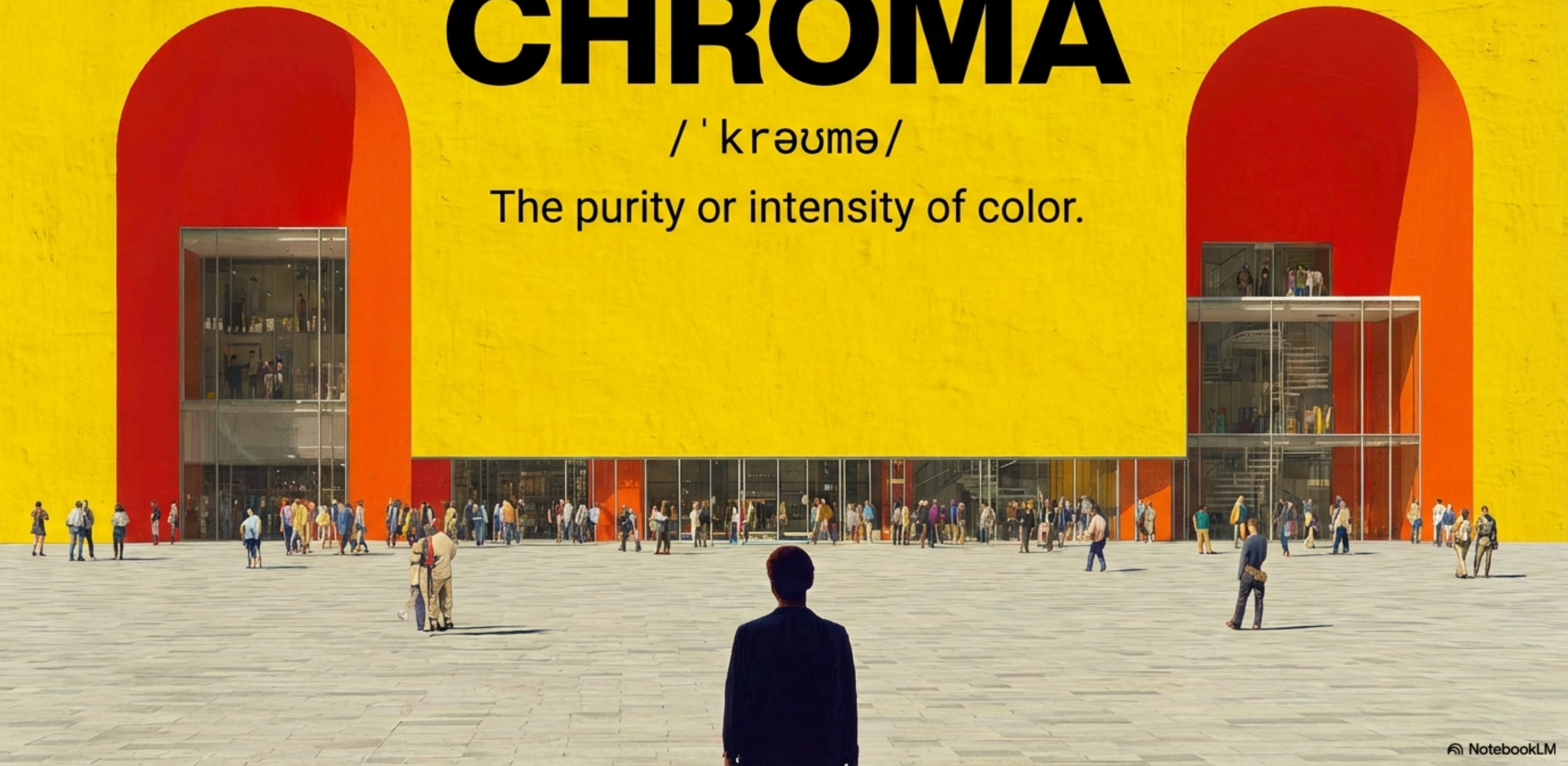
CHROMA

/ˈkrəʊmə/

The purity or intensity of color.



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DUALITY
/dju:'alɪti/
An instance of opposition or contrast between two concepts or aspects of something.
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ECOLOGY

/ɪˈkɒlədʒi/

The branch of biology that deals with the relations of organisms to one another and to their physical surroundings.

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HIVE

/hʌɪv/

A place in which people are busily occupied; a structure of hexagonal cells.

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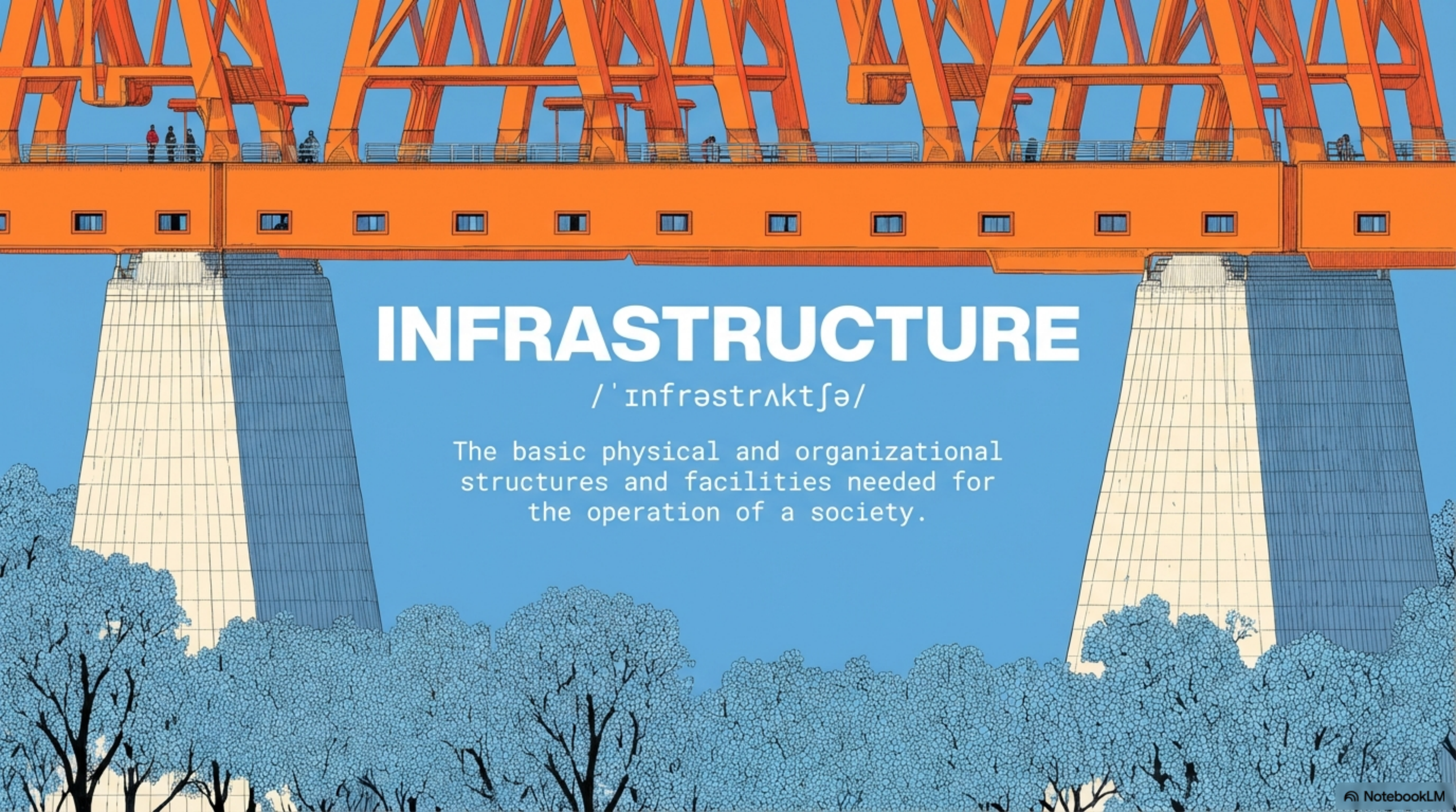
INFRASTRUCTURE
/ˈɪnfrəstrʌktʃə/
The basic physical and organizational structures and facilities needed for the operation of a society.
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OASIS
/əʊˈeɪsɪs/
A fertile spot in a desert where water is found; a pleasant or peaceful area in the midst of a hectic place.

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PERSPECTIVE
/pəˈspɛktɪv/
A particular attitude toward or way of regarding something; a point of view.
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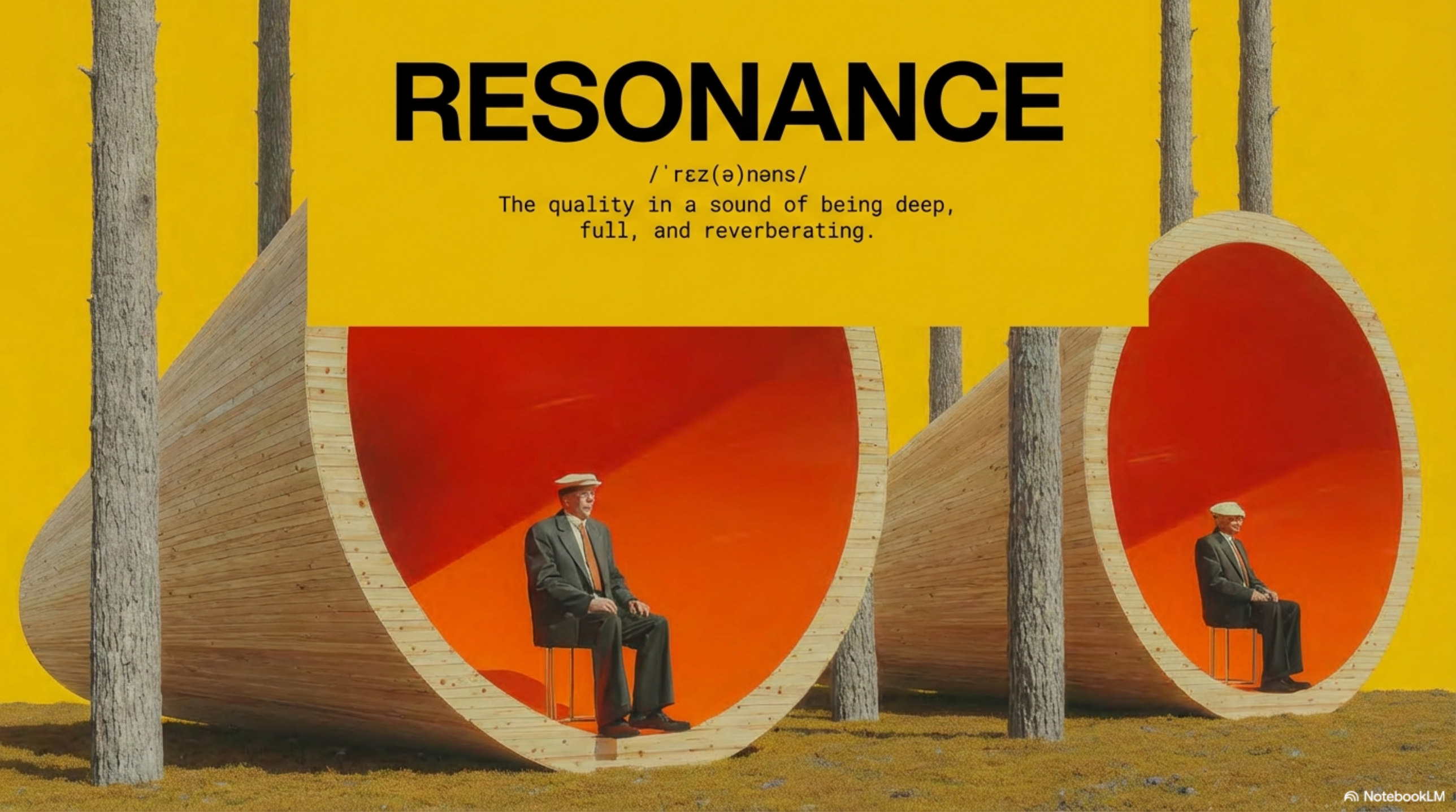
RESONANCE

/ˈrɛz(ə)nəns/

The quality in a sound of being deep, full, and reverberating.



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SHELTER

/ˈʃɛltə/

A place giving temporary protection from bad weather or danger.

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TRANSPARENCY

/transˈparənsi/

The condition of being transparent; easy to perceive or detect.

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VERTIGO

/ˈvəːtɪgəʊ/

A sensation of whirling and loss of balance, associated particularly with looking down from a great height.

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ZENITH

/ˈzɛnɪθ/

The time at which something is most powerful or successful.

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